

Sur la route il faut chanter

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The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 6/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff provides a rhythmic accompaniment with eighth notes and chords.

Sur la rout' il faut chanter P'tits frère
Sur la rout' il faut chanter

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The second system continues the melody and accompaniment from the first system. The treble staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass staff continues with its rhythmic accompaniment.

Allègrement sans s'arrêter
Le chant fait mieux marcher !

Refrain:

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The third system begins the chorus. The treble staff features a half note G4, a half note A4, and a quarter note B4. The bass staff continues with its accompaniment.

Et nous courons
Les monts, les bois et les plaines

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The fourth system continues the chorus. The treble staff shows a half note G4, a half note A4, and a quarter note B4. The bass staff continues with its accompaniment.

Et nous chantons
Les plaines, les bois et les monts !