

# Halte là !

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The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a series of chords and eighth-note patterns. The bass staff begins with a bass clef and a 4/4 time signature, containing a simple bass line with eighth notes and rests. The system concludes with a 3/4 time signature change and a final note.

**Halte là ! On n'pass' pas,  
Car les louveteaux sont là!  
Halte là ! On n'pass' pas,  
Car les louveteaux sont là! !**

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The second system of musical notation continues the melody and bass line from the first system. The treble staff features a mix of chords and eighth-note runs. The bass staff continues with a steady eighth-note pattern. The system ends with a final note in the treble staff.

**Et nous irons jusqu'au bout du monde,  
Les louveteaux ne faibliront pas !**

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The third system of musical notation continues the melody and bass line. The treble staff shows a continuation of the eighth-note patterns. The bass staff maintains its steady eighth-note accompaniment. The system concludes with a final note in the treble staff.

**Et nous irons jusqu'au bout du monde,  
Les louveteaux ne faibliront pas,**

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The fourth system of musical notation continues the melody and bass line. The treble staff features a mix of chords and eighth-note patterns. The bass staff continues with a steady eighth-note pattern. The system ends with a final note in the treble staff.

**Non, non, non,non,  
Les louveteaux ne faibliront pas  
Non, non, non,non,  
Les louveteaux ne faibliront pas !**

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